

Stick Control Infinity

♩=120

4/4

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L

3

R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L R L R L R L R L R L R L R L R L

[illegible]

9

R L L L R L L L L L L L R L L L R R R R L R R R L R L L L R L L L R R R R L L L L R R L R R L

12  Var. 2 2

17

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L

19

R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L

21

A musical staff showing a sequence of notes with accents (>) above them. The notes are grouped into measures by vertical bar lines. Below the staff, the corresponding foot letters are written: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L | R L R L R L R L R L R L R L

23

R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

25 pancake s.c.

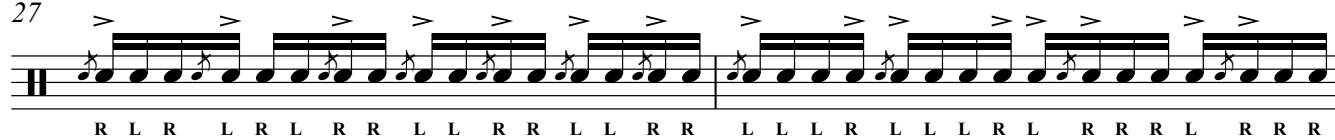
Musical notation for exercise 25, 'pancake s.c.'. The exercise is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It consists of two measures. The first measure contains a half note G4 (marked with an accent ^), a half note F#4 (marked with an accent ^), and a whole note E4 (marked with an accent ^). The second measure contains a half note D4 (marked with an accent ^), a half note C4 (marked with an accent ^), and a whole note B3 (marked with an accent ^). The notes are played on a piano (p) and are marked with an accent (^). The exercise is labeled '25 pancake s.c.' at the beginning. Below the staff, the fingerings are indicated: R for the right hand and L for the left hand. The fingerings for the first measure are R, R, L, R, L, L. The fingerings for the second measure are R, R, R, L, R, R, R, L, R, L, L, L, R, L, L, L.

R R L R L L R R R L R R R L R L L L R L L L

V.S.

Snare

27



29

